

## Review of Jobran Khalil Jobran's works from Romantic Features

Soraya Sobhani Khakestar

Arabic Language and Literature Department, Payame Noor University, Bandar Torkaman, Iran

### Abstract

Jobran Khalil Jobran great immigrant writer and poet have been known with different view of his contemporary to romantic poetry text format and reflective language of his time. This great poet had a wonderful impression in new Arab literature and this caused the creation of a special style which at that time address the entity and existence by mysticism and kind of intuition retrieved from its receiver view in solution of social ,emotional and religious situation, as he shined with his myth and other great works. The aim of this article is that the romantic feature of his works and elegance lyrics was investigated from different view of critics, and that influence is the presence of woman, especially his mother in his romantic phenomena. This is a propellant and different factor that we cannot neglect it according to the strategic important impact has had on his careers and creation of a his world style. Social and environmental conditions changed the route of his career. These conditions affected him and inevitably reflected them in his poem. If conditions are suitable, the feeling manifested and appears and the talent shows off in the best way.

**Keywords:** Romantic, poet, emotional, Arab literature, style, social.

### I. Introduction

The term (suitable conditions) is not the reason for convenience and bountiful. In the case of compatibility of art and especially literature, show off as aristocratic form and calmly and in case of difficult conditions, we find in his works the manifestation of the spirit fighter (activist) of poet .

In difficulties, windows of hope are changed to power source and gradually, become established in the mind and tradition of the soul. Poets and artist are like this, in difficulties, they find windows of hope and glory in one person or any event or even in themselves and these are the factors of their inspiration.

Now, how the status about Jabran Khalil Jabran will be, who had a difficult life and his works became famous after his death? He was in roving and wandering, lived poorly, his father was died and... Because of these, his calmness was summarized in a kind angel who spent all her life for him and tolerated loneliness for his futures .This kind angel was the basis and criteria of his love to anything he was finding. This angel had an undeniable influence in his careers, even after her death.

It is not easy to comment on artist works except, after a thorough study of his life and social environments in which he lived, especially if that writer or artist like Jabran is multiculturalism. He is a school that must be red all of its lessons.

Jabran was born at the sixth day of February in 1883 in boshra village on the shadow of paddy field, and He grew in the family with the traditional culture. In winters around firebox, he heard the stories and legends of heroism on rhythm of storms, and in summer accompanied with foresters.

His family was Christian and Romania, his mother, kamele rahmat, was daughter of Estefans and she was a lively and intelligence woman. She was the widow of hana salam , when married with Khalil Jabran . He took kamele to brazil and died there. Petros was son of Kamila from hana salam and from jobran also had two children named Soltane , Mariya .

Jabran was five years old when he went to yasha school and there he learned the rudiment of Arabic, France, and Seriyani . On holidays he went to the teliyan religious center , and observed the beauties and elegances of the era of Italian movement. He tried to drew them again in his own way. At school, he had been known as a strong personality, high intelligence, grandiloquence and rebellion and revolt against the state.

Jabran 's life was divided in two halves, lives out of home in the lap of nature with high match , and his family's life which was not suitable for a senile young..

Since this environment was harsh and rough, exactly contrary to natural space that cover humanity,kalil Gibran see his dreams in this nature and also haven of peace and joy while he found that disappointment is fatal , in fact he listening to the birds singing and the breeze whispering and rustle of leaves on a branch , but hears only shout of deprivation and screaming his prodigal father and also, hears the weeping of his faithful and patient mother who has waited over times .

But the first wife of Gibran died and left an orphan by the name of ( Petros) for Khalil Gibran who was the eldest son of Gibran and when he

married for the second time, she did not bring nothing for him just misery and poverty.

Because, he was suffering from tuberculosis and then his children were affected and while his family suffered from poverty and lethal diseases.

Paradoxes and contradictions were born with beautiful magical world in his soul as happened in his home and land and his surroundings and the reality of his land is synonymous and these are the results of violent riots and lust and this mentioned echoes has reflected in all the works of Khalil Gibran.

Unfortunately, his father addicted to coffee and wine, which caused the family and financial conditions harder for them. His father did not admit paying tax of ranchers and was accused of embezzlement. This incident was a heavy stroke on his high-flying mentality.

His father was sentenced to imprisonment, his estate confiscated and so the life became very hard for family.

The pain of immigrant and the formation of angel image

Because of this present conditions, and for honor protection, his mother emigrated to America with her four children, despite his father remained in Lebanon. Thus all responsibilities were on his mother, who for the sake of family ignored her youth and this is the first step to the formation of an angel who was the Jabran's inspiration source in his kenning to the life and career process..

For a little, he lived in Boston and for learning English went to a local school. His intelligence and learning power, attracted his teacher attention, then he introduced jabran to Fered Helend. Helend's profession was to find talented children in painting field and to raise their talent. This caused jabrans's interest and efforts increased in the field of art. Jabrans potency in raising his talent was praiseworthy, this period for him was as launch pad of his feelings and talents.

Repatriation And Enter to the World Of Arabic Literature And Politics In addition to paintings and visual art, boy's talents was remarkable in literature, so that in 1897 for learning Arabic language, came back to Lebanon for two years. Jabran in fifteen years old, started writing with political and literary articles, that some of them was published in local newspapers and publications.

His art and literary efforts resulted after four years via publication his musical articles in Mohajer issues. This matter prompted publisher admiration so that he encouraged jabran to publish his poetries which have been mentioned in his book like Tear and Smile and storms in Arabic, and inspiration, storm and beloved in English.

Because of his intense desire to movements of syria and lebanon from ottoman forces and demand of independence, he entered the world of politics that

was led to establishment of golden alliance with some of his country friends. He tried to negate religious intolerance and religious violence of church and ottoman domination. Some of his writings including denial of blind veneration and the church domination on soul warrior nation were for independence and freedom, and his efforts continued for substantiation this important matter in the future.

Sinking and diving of Gibran Khalil in the field of literature, and painting didn't prevent him to address his country's political area and issues like that. Because, he was a real patriot home land who has used every opportunity to help people, whether financially or by writings.

He wasn't away from his compatriots by his feelings and literature, but the slavery of Arab world caused fragmentation of his conscience, the movement against oppression and cultural weakness caused to call and invite freedom with highest voice. The old pain of his land, still pursued him until founded core of party with Auob Sabet and Shokri whom were active politically between 1912 to 1920.

World War I and its tragic consequences left a bad influence on Khalil Gibran which caused to use every opportunity for help and assist his children of land. At this time, he wrote the article of ( Matt Ahli), and in the year of 1917 he was in charge of organizing aid to the victims in Lebanon and Syria and addressed to his compatriots living in Paris and America to persuade them for obtain freedom. However, Khalil Gibran was not political. After politics, he returned to painting and literature and founded (Alrabth Alqlmyh) in his house and in 1920, was elected to the presidency, the same year which the transformations of physical illness were began.

## II. Discussion

### Death and loneliness years:

upon returning to boston, he was the witness of mothers illness and the death of his sister suffering from tuberculosis and the death of his brother, Petros. After a short time of brother death, his mother died, sorrow and disappointment prevailed him, and stated the depth of his pain as: I lost kindness source, compassion, bounty, who I rely on her and was my shelter.

### Oedipus complex and perpetual gratitude from mother:

His love to his mother or Oedipus complex in Greek mythology has been mention as vices that endanger the health of mind or sanity and quench the libido. The cause of this complex is that: mother spread world of security and comfort around her child, and about jabran she converted to his asylum of pain and gloom.

According to doctor Lawrence, to escape of this complex: the rein of supreme cognition should be

abandoned, and ruptured the string of old love. But Jabran could not release himself from it. As he confessed to Mary, he has inherited nineteen percent of his personal character and desires from his mother, and this relationship was a barrier of his trying for getting rid of complex.

Doctor Lawrence also has stated in *Lovers Children* book a case like Jabran who is the hero of the story namely, Pol Morel. A mother, who he lost, was his life's column. Pol was in love with her, because they had encountered together with the difficulties of life. Now, she is dead and left a cavity behind herself that would remain in her son's life forever. As if an invincible force drags him to the death that no one can stop it. He needs someone else to sympathize and help him when needed. He would release each non significant issue after the death of his protector and beloved for fear of his death.

Jabran with Oedipus complex hid his love to mother via express himself with thought of mother. He modeled his mother in choice of his lovers. The influence of his mother was more on his style than his opinion. Then; he naturally avoided everyone who might betray his first lover. His love to mother did not die with her death, but showed off in his writings and women who were like her. Women who assisted his pain and pleasure, like his two sisters Soltane and Mariyana and also Barbara Yongth who was one of his lover. As Jabran stated to Mary Hyskel, his mother and sisters have tried that he showed up the best in terms of dress and appearance in the community. And this matter, as for their financial conditions needed more effort.

So they were immortal more in his heart and he respected them. This excessive thanks was a complex in Jabran, in spite of puberty and maturity he couldn't extricate himself of Oedipus complex and accept another woman instead of his mother.

In his letter to Mary he addresses her, Mother, and calls himself a boy who needs affection and love. He couldn't release of this complex even in his relationship with Mary. In spite of severe respect to women, shows this complex in his state more clear: In people love has different images that most of them are like shavings without flower and fruit.

This complex by itself was the reason to choose his lovers among women who were older than him:

- \_Hala alzaher was two years older than him.
- \_Soltane sabet was fifteen years older than him.
- \_Mishlien was a few months older than him.
- \_Mary Haskel was ten years older than him.
- \_Mary khori was nine years older than him.

After Soltane died of tuberculosis his brother, Petros, died of the same diseases too.

His mother also died due to cancer, and all of these happened during one year. Therefore the painful destiny as another factor flourished his ingenuity. After his first love, he was in love with

Jozefien. Then he found that beauty, purity, feelings and youth aren't love and he should find manhood in violation of emotions. This experience was a success in publication a series of articles (tear and smile) which published in *Mohajer* issue owned by Amin Algharieb.

Again his friend Helend, wanted to help him. Helend suggested him traveling to Egypt, Palestine, Beirut along an American family. All of his friend, especially Helend help him in holding exhibition including such as Jozefien and her lover Liyonel Marx. Liyonel invited his friend Mary Hskel to visit the exhibition ... and this was a new story in Jabran's life.

Jabran met Mary Haksel in 1904, In his opinion, Mary was a generous woman. She considered him as a great artist, and knew that levels art of Boston isn't suitable and enough for Jabran's goals. Then she sent him to Paris, the capital of innovation, and undertook his costs.

She encouraged Jabran to writing in English language. Most of his early works are published in English, especially Almajnon, Alsabegh, and Alnabi. She gathered Mary and Jabran which was a love story or romance, including six thousand letters and daily writing from 1903 to 1926. There were many obstacles for their marriage, in her notes, she is writing about their age difference and her ugliness. In addition his financial condition wasn't favorable. So Jabran understood that he should draw for love a goal and destination farther from time and place constraint.

Jabran is writing in description of a beloved that he released of place constraint for her:

She is a spirit who embodied my spirit  
And is a heart that poured her secrets in my heart  
And is a hand which enflamed the flame of affection in me

Mary Haskel is writing in her diaries: his love is soothing and relaxing like nature itself. He doesn't put criterion for person and accepts the person in simplicity. Like nature he and I are a fact, that these two facts love each other now and nothing else .... Jabran had amorously relation with Mei Ziyade who lived in Cairo, They wrote letter to each other from 1921 to 1931, their letters included Jabran's compilation review in New York and Egypt. While many pages of these letters contained common romantic complain and blame and profession to love. But finally they didn't meet each other.

And also Salma Kerame is a personality whom Jabran said about her: half of Salma Kerame is Benatris and her other half is Ferachiska. Yet he doesn't negate the mentioned happenings in the broken wings story.

Salma, I will be as you want. Then, she said (Salma): I want you to love me. Love me for the rest of my days. I want you to love me as a poet who

loves sorrowful and tragic thoughts; I want you to remember me as the passenger see the shadow of his face before drinking water in the calm water pool. And I want you to remember me like the mother who her fetus in womb remember the dead before seeing the light .And I want you to think me like the gentle ruler who thinks to kind of prisoners before death believe the amnesty. I want you with me like brother and friend and comrade and I want you to see my father in his loneliness and be loneliness companion, because I will leave him soon and he will be stranger for me.

The name of three women has been mentioned in Aras Almarvaj, Mishelin whom he felt quite her love, Sharlot whom he loved her thoughts and Mary heksel whom her love took him to the mysticism world and emitted him from time and place bubble. It can be seen clearly that the presence of these three women has played an important role in the formation of opus and writing.

Whatever poet or writer has inside, is unfolded from mind to pen. In Jabran works which have captured lovers heart of literature and romantic , the situation is the same . If we notice we will see another names such as Jozefin , Tieler in his books , and this emphasize that among poets , women inspired him more and he respect them. A prophets romantic letters book is in fact his romantic letters to Mary heksel, who was ten years older than him and had rejected his marriage suggestion.

Among his works we can see blue flame book which includes his letters to Mei Ziyade.

The approach of this book is with lovers of letter writing literature whom are right to know that these letters had an important influence on the life , compilations , and emotional relation of these two great writer.

The number of these letters is 38, in addition to a telegraphy which he sent Mei Ziyade in early 1931 for happy new year. A painting in contents of, A Hand Risen From It a Blue flame, is the last thing she received from Jabran which he drew it with his own feather painting. Beside that painting he has written with his own handwriting: From Jabran To Mary on May 26, 1931, in other words two weeks before his death. these works was an indication of the immortal and pure flame of their love.

If pay attention to the letters we will understand that he knows her, innocent of any moral vices and sin, and attributes them to himself. Because he sees the personality of a woman in his mother and couldn't attribute any dishonor and ignobility to an existence whom he has created of her a goddess in his mind. Letter No 1, Newyork.

In that mute months which passed without any address and answer, I thought many different issues, however this point that you are evil , did not pass from my mind. But now that you've acknowledged to

your evil breath, there is no way except believe what you said, since I trust every word that you say. Undoubtedly, you proud to what you said- that I am evil because, it's an power which battle with charity and good due it's perseverance, diligence and effect, but let me confess that whatever you sink in evil , not reached to half of what I've got, because I am evil like ghosts living in the caves of Hell , not rather more like black soul that is guardian doors of hell. And undoubtedly you believe my letter and words. But all of this, I didn't understand the real reasons which caused to being evil to me up to now, so is it possible to explain it for me?

I replied to every letters which you sent me kindly, with thinking deeply on the meaning of each words that whispered in my ear, there was another thing that I should do it? Or that you had no intention to show your power in economic?

You were successful in the expression, but I believed to new procedure and conformity among sword( kali), the god of India and spears ( Diana), god of Rome. And now that we found the evil and desire of another economy, let us return to different debate that began two years ago. How? How are you? Do you live in health?

According to Lebanese, Do the other arms is broken or did your mother arrest you from horse riding and as a result, return to Egypt with two healthy arms?

As for me, my health is dependent on delirium of winter while, summer and fall were spent to transferred from the mountains to the beach, then returned to New York with a frail body and yellow and pale face that follow the affair and works and go along with dreams – the western dreams which some times takes me to the mountain peak and some times lead to depth of mountains.

Since, the Art and Techniques journal was respected by you, I was very pleased that it is the best in the Arab world in its class. But the owner is well-intentioned boy with careful thought who has fine writings and creative and ingenious odes that is published entitled by (LEAF).

What is aberration in this case, is that he doesn't release any writing from foreign writings without contemplation in their knowledge and cognition and about our friend Mr. Amin Riyahi, he began to publish new and long fiction in Art and Techniques journal and has read more chapters which is truly pretty and wonderful. I informed the owner of Art and Techniques journal which you want to send me the article, then was very happy and look forward to it.

Jabran left 16 book in Arabic and English language and thousands of paintings in spite of having many disaster and lack of physical health. we can see the current thoughts and woman influence in all of his works as said before. His works in

Arabic language are as follows : Almosighi , araeas Almarvaj , Alarvah Almotamarede , Almavakef Alavasef , Aljanat Almotaksert , Dmaeh vebtsame , Albadae and Altraef . and his English works included:Almajnon , Alsabegh , Ramal and zabad , Altae , Hadighat Alnabi , Alhee Alarz , Alnabi , Yasou ebn Maryam.

### III. Conclusion

- 1- The influence of hardships and difficult conditions of his childhood is undeniable on the Jobrans innovation.
- 2- The difficulty of life and kind mother's sacrifices made his mother to an angel in his mind.
- 3- The existence of mother as an only support in the difficulties of his childhood and the lack of his father's patronage led to Oedipus complex in him.
- 4- The different conditions of home and the circumstance out of home caused the mental contradictions in poet's childhood.
- 5- The Oedipus complex caused him to look for his mother's image among his lovers and this was the reason of his loneliness in all his life .
- 6- Love and affection of poets childhood was summarized in mothers love and her sacrifices. This matter summarized his romantic feelings in the form of love to woman in his poetries that was inwardly his love to mother.
- 7- The influence and presence of woman in Jabrans literature works is derived from his past period , and this apposite influence is dominant in different s forms in his philosophic works.

### References

- [1] Dad, Sima, 1361, Dictionary of literary terms. Printing, Tehran: Morvarid
- [2] Shahroodi, Ismaeil, 1389. Ismaeil Shahroodi's Poems. First publication: Tehran: Negah
- [3] Saffarzade, Tahere.1366. Yesterday and movement: First publication: Shiraz Navid
- [4] Saffarzade, Tahere.1386.Resonance in the Delta. Tehran. Art awakening.
- [5] Franco, Jean.1361.New culture in Latin America. Translated by MahinDaneshvar, First publication: Tehran, Amir kabir
- [6] Mirzaei, Firooze, 1374. Jealous of the rock. First publication:Tehran, Bozorgmehr
- [7] Mosadegh, Hamid.1386.Hamid Mossadegh collection of poems. First publication: Tehran, Negah
- [8] Vahidian Kamyar, Taghi, Pearls hanging on the neck of the pig. Ashnamagazine, number 28, page 5
- [9] Honarmandi, Hasan, 1350, Poetry Foundation in France. First publication: Tehran, Zavvar.